

The Syncopated Walk

Words and Music
by IRVING BERLIN

Allegro moderato

First system of piano introduction. Treble clef, bass clef, key signature of one flat, 2/4 time. Starts with a forte (*f*) dynamic. The melody is syncopated, with a prominent eighth-note pattern in the right hand.

Vamp

Second system of piano introduction. Continues the syncopated melody. A section marked *Vamp* begins with a double bar line and a repeat sign. The dynamic is *fz* (forzando). The piece ends with a double bar line.

PRINCIPALS

Vocal line for the first verse. Treble clef, key signature of one flat, 2/4 time. The melody is simple and follows the lyrics.

Strange, — but there's a change — In how the peo-ple walk these days —
Say — what e'er you may — It's in the air with-out a doubt —

Piano accompaniment for the first verse. Treble clef, bass clef, key signature of one flat, 2/4 time. Starts with a forte (*f*) dynamic. The accompaniment features a syncopated bass line and chords in the right hand.

Vocal line for the second verse. Treble clef, key signature of one flat, 2/4 time. The melody continues with the lyrics.

Yes! — you must con-fess — That ev - er since the danc-ing craze Ev-'ry-
You — will do it too, — Be-fore you know what you're a-bout, You'll be

Piano accompaniment for the second verse. Treble clef, bass clef, key signature of one flat, 2/4 time. Continues the syncopated accompaniment style.

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bo - dy has a syn - co - pa - ted walk
 walk - ing with a syn - co - pa - ted walk

Where _____ it's in the air _____ You'll find them swaying as they go _____
 Don't _____ you say you won't _____ Be - cause you don't know what you say _____

Smile _____ but all the while _____ You must ad - mit that it is so For they
 Friend, _____ you can de - pend _____ That it will strike you some fine day, E'er you

do _____ they do _____ If you don't think it's true
 know, _____ you'll go _____ If you don't think it's so,

CHORUS

Look at 'em do-in' it Look at 'em do-in' it That syn-co - pa - ted walk

Look at 'em do - in' it Look at 'em, do - in'. it I know who

in - tro - duced it Wait - 'll he rea - ches you Wait - 'll he tea - ches you

That syn-co - pa - ted walk, you'll be do - ing it too. _____

be-cause it's done _____ by ev-'ry one _____ You'll find it's

in-ter - na - tion-al, That ir - ra - tion-al step It's full of

"Pep" full of "Pep" and in the morn-ing when they rise — for their morn-ing ex - er -

cise — They take a syn - co - pat - ed walk. _____